

The Songwriters' Performance Workshop

Presented by
Jasperilla Productions, Inc.
Facilitated by Jim Messina
April 17 through April 21, 2013

Dear Interested Workshop Participant:

Thank you for your interest in our upcoming **Songwriters' Performance Workshop** "Five-Day Intensive" to be conducted at the renowned Santa Ynez Valley Inn located in Santa Ynez, CA from Wednesday, April 17 at 1:00 pm through April 21, 2013 at 1:00 pm

Enclosed are the following documents.

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You will need to do the following to ensure your participation in this workshop. Please note that spaces are limited, so your quick response will increase the likelihood of your being selected to participate.

1. Please read and complete the enclosed Workshop application form.
2. Read the Workshop Participation Agreement, initial where noted, sign and date the document. Then submit your entire application either by fax to 805-686-1844, by email to info@swpworkshop.com, or by regular mail (address below).
3. Following the submission of your application documents, these materials will be reviewed by a workshop representative who will then contact you for an informal interview to ensure that your stated skill level and experience are appropriate for the skill level needed to participate in this particular workshop.
4. Should you and the workshop representative agree that your skill level qualifies you to participate in a manner consistent with other workshop participants, then you will be asked to provide the workshop representative with your payment details for the workshop tuition fee which is \$855 per person. Please note your tuition fee does not include the cost of meals or lodging. Accommodations for the Workshop are at The Santa Ynez Valley Inn. The rate is: \$195/night for single, \$295/night for double occupancy. This rate is for deluxe accommodations and includes breakfast daily. As the Santa Ynez Valley Inn is hosting our Workshop, all participants are required to arrange for accommodations throughout the period of the Workshop at the Santa Ynez Valley Inn. Please see page 7 for further information on accommodations.
5. Payment for tuition may be made by check or credit card (Visa, MC or Am Ex).

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Mailing Address:
MCO Financial
Attn: Songwriters' Workshop
PO Box 176
Los Olivos, CA 93441-0176

For questions about tuition payment, please contact:
Bruce Mocettini at: 805-686-1862 or bruce@mcoworld.com

For any additional questions regarding Workshop activities, please call 805-693-5452
or email info@swpworkshop.com. Additional Workshop information may be found
on the web www.songwritersperformanceworkshop.com.

We thank you for your interest in our Workshop, and look forward to seeing you in April.

Sincerely,

Jim Messina

For Jasperilla Productions, Inc.

The Songwriters' Performance Workshop

Jasperilla Productions, Inc. Workshop Participation Agreement

The following provisions apply to your participation in THE WORKSHOP. Therefore, if any of the following are unacceptable to you then you may not enroll in THE WORKSHOP as your enrollment and signature herein below confirm your agreement to these provisions.

1. CERTAIN DEFINITIONS.

- a. "OBSERVER" means an individual other than a WORKSHOP PARTICIPANT who is authorized by THE WORKSHOP to attend THE WORKSHOP.
- b. "PERSONAL APPEARANCE(s)" is an event or events where a WORKSHOP PARTICIPANT shall perform their WORKS publicly in front of a viewing audience during THE WORKSHOP.
- c. "The Songwriters' Performance Workshop" ("THE WORKSHOP") is an educational forum intended to provide Participants with the opportunity and resources to develop their songwriting skills and is to take place at The Santa Ynez Valley Inn located in Santa Ynez, California from April 14 through April 21, 2013.
- d. "WORK(S)" is any musical composition, song, poem, or original WORK of authorship, which is written, created, or performed by a WORKSHOP PARTICIPANT at THE WORKSHOP.
- e. "WORKSHOP" means the Songwriters' Performance Workshop to be held by Jasperilla Productions, Inc. from April 17 to April 21, 2013 inclusive at the Santa Ynez Valley Inn located in Santa Ynez, CA.
- f. "WORKSHOP PARTICIPANT" means anyone who is enrolled and has been accepted as a songwriter PARTICIPANT or OBSERVER in THE WORKSHOP.

2. COMMITMENTS. You agree to engage as a WORKSHOP PARTICIPANT at THE WORKSHOP in accordance with all the terms and conditions that you are subject to as a WORKSHOP PARTICIPANT, including the payment of the tuition fee for such participation and payment of accommodation and food charges at The Santa Ynez Valley Inn during the period of the WORKSHOP as well as any and all other terms and conditions that shall apply generally to each WORKSHOP PARTICIPANT.

3. PERSONAL APPEARANCES BY WORKSHOP PARTICIPANTS. In an effort to allow WORKSHOP PARTICIPANTS to hone their craft in front of a live audience, WORKSHOP PARTICIPANTS may be afforded the opportunity to perform in front of a live audience as arranged by THE WORKSHOP. Any PERSONAL APPEARANCE performances by any WORKSHOP PARTICIPANT is strictly voluntary and without compensation.

4. COPYRIGHTS.

- a. Neither Jim Messina, Jasperilla Music Co., Jasperilla Productions, Inc. or THE WORKSHOP shall have any right or claim to any original WORK (S) written, performed or presented by a WORKSHOP PARTICIPANTS prior to or during the course of THE WORKSHOP.

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- b. Those enrolling in THE WORKSHOP agree that any and all ideas, suggestions, modifications, lyric changes, melodic changes or chord changes and/or similar items, that are made, given, or contributed to a WORKSHOP PARTICIPANT'S WORK(s) during the course of THE WORKSHOP by any WORKSHOP PARTICIPANT, or any attending OBSERVER are made and given freely and without any rights or claim in or to the original WORK, including, but not limited to, any claim of financial participation, co-authorship, copyright ownership or an authorship credit. Moreover, if by operation of law a writing is needed to transfer any interest of any of the foregoing to a WORKSHOP PARTICIPANT in their original Work, this agreement shall constitute such a writing.

Initials _____

5. NOTICES.

- a. THE WORKSHOP is a songwriting course and not a therapy session or a therapeutic environment to WORK on personal issues. If a WORKSHOP PARTICIPANT is in need of therapeutic assistance, they should seek such assistance from a licensed professional and not expect that THE WORKSHOP will provide any such assistance. Some of the methods and procedures used by the Facilitator are similar to those inspired by Fritz Perls however, a variety of methods will be incorporated into helping WORKSHOP PARTICIPANTS become more self-aware. THE WORKSHOP is solely about songwriting and is not a substitute for any form of therapy.

Initials _____

- b. WORKSHOP PARTICIPANTS agree that any information, suggestions or comments from the Facilitator or any representative of THE WORKSHOP that they may receive involving, but not limited to publishing, copyright, or other legal matters involving songwriting, (1) is not legal advice, and may not be relied upon by any WORKSHOP PARTICIPANT rely, and (2) is intended solely for educational purposes. Again, WORKSHOP PARTICIPANTS who need legal advice about their WORKS and any rights or contracts associated with such WORKS are hereby advised to consult with a music business attorney whose specialty specifically addresses copyright and publishing issues.

Initials _____

- c. The use of non-prescribed drugs and/or the abuse of alcohol at any time during the course of THE WORKSHOP will not be tolerated. Any PARTICIPANT who appears to be under the influence of drugs and/or alcohol will be asked to leave THE WORKSHOP. The use and abuse of drugs or alcohol may cause a WORKSHOP PARTICIPANT to be suspended or expelled from THE WORKSHOP.

Initials _____

- d. THE WORKSHOP reserves the right to suspend or expel any WORKSHOP PARTICIPANT at the sole discretion of THE WORKSHOP, whenever behavior or conduct of the person is deemed unacceptable to THE WORKSHOP. Such suspension will be without refund of tuition or fees payable to The Santa Ynez Valley Inn.

Initials _____

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6. **Right To Contract.** By your signature herein below you agree that you are over the age of 18 and that you have the right to fully perform the provisions of this agreement and comply with all rules and regulations of THE WORKSHOP.
7. **Force Majeure.** In the event of any event outside of the control of THE WORKSHOP, including but not limited to strikes, acts of God, war, an act of terror, governmental action, labor conditions, or illness of the Facilitator, any other cause which is beyond the reasonable control of THE WORKSHOP, THE WORKSHOP shall have the right to cancel or suspend the operation of THE WORKSHOP without liability except for either providing a pro-rata refund of tuition previously received to each WORKSHOP Participant or providing a makeup session following the cessation of such force majeure event. This Agreement is made entered into and solely subject to California law.

Please confirm your understanding and agreement to the foregoing, by your signature below.

Signature

Date of Signature

Printed Name

Date of Birth

The Songwriters' Performance Workshop

Billing Statement

The Songwriters' Performance Workshop: Sunday, April 17 through Sunday, April 21, 2013 being held and conducted by Jasperilla Productions, Inc., at The Santa Ynez Valley Inn located in Santa Ynez, California, 93460.

The Songwriters' Workshop tuition fee for the Five-Day Intensive Program.....\$855

Please note: the tuition fee above does not include the cost of your meals and room accommodations. Your room accommodations and meals are separate.

The Vineyard House Restaurant www.thevineyardhouse.com and The Ranch and Reata Roadhouse Restaurant www.ranchandreataroadhouse.com/ are offering discounts to enrolled Workshop participants who wish to luncheon or dine at their restaurants.

To acquire and reserve your accommodations for this Workshop, beginning on Wednesday, April 17, 2013 through Sunday, April 21, 2013. Please contact:

SANTA YNEZ VALLEY INN

3627 Sagunto Street, Santa Ynez, California 93460

Mail to: PO Box 628, Santa Ynez, CA 93460

Email: <mailto:info@santaynezinn.com>

Reservations: 800-643-5774

Contact: 805-688-5588

Fax: 805-686-4294

The Songwriters' Performance Workshop

SCHEDULE for 4-17 thru 4-21 2013 Five-Day Intensive Workshop at the Santa Ynez Valley Inn

Wednesday 4/17			
	Workshop Space		
10:00 am	to 1:00 pm		Lyric and Melody-Solo Performing
1:00 pm	to 2:30 pm		<i>Lunch Break</i>
2:30 pm	to 5:30 pm		Lyric and Melody- Solo Performing
5:30 pm	to 7:00 pm		<i>Dinner Break</i>
7:00 pm	to 10:00 pm	Presence and Performance	Solo Performing
Thursday 4/18			
	Workshop Space	Performance Workshop	
10:00 am	to 1:00 pm		Presence and Performance-Solo
Performing			
1:00 pm	to 2:30 pm		<i>Lunch Break</i>
2:30 pm	to 5:30 pm		Presence and Performance-Solo
Performing			
5:30 pm	to 7:00 pm		<i>Dinner Break</i>
7:00 pm	to 10:00 pm	"Performing in the Round"	Group Performing
Friday 4/19			
	Workshop Space	Performance Workshop	
10:00 am	to 1:00 pm		"Performing in the Round"-Group
Performing			
1:00 pm	to 2:30 pm		<i>Lunch Break</i>
2:30 pm	to 5:30 pm		"Performing in the Round"-Group
Performing			
5:30 pm	to 7:00 pm		<i>Dinner Break</i>
7:00 pm	to 10:00 pm	"Performing in the Round"	Group Performing
Saturday 4/20			
	Workshop Space	Performance Preparation	
10:00 am	to 1:00 pm		Arrangements and Repertoire
	Song Sequencing		
1:00 pm	to 2:00 pm		<i>Lunch Break</i>
	Performance Space		
2:00 pm	to 4:30 pm	"In The Round"	Sound Check
4:30 pm	to 6:30 pm		<i>Dinner Break</i>
	Performance Space		(Performance times to be announced)
			Concert Performance
First Show			
7:00 pm	to 8:00 pm	"Writers In The Round" Workshop"	
Second Show			
8:30 pm	to 9:30 pm	Workshop Participants Perform	
		"Celebrity Performance"	to be announced
Sunday 4/21			
	Workshop Space		
10:00 am	to 1:00 pm		Group Meeting Workshop Review
1:00 pm		Departure	

Schedule Subject to Change Without Advance Notice.

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Materials and Preparation

WORKSHOP PARTICIPANTS are to bring writing books, pads and pencils. Clothing should be comfortable and layering is a good idea due to temperature fluctuations. At times, we may work on a carpeted floor, so bringing a lap blanket or poncho to rest or sit on is also a good idea. Time spent with each WORKSHOP PARTICIPANT will vary depending on the material content.

Singer songwriters are to perform live with their instrument or accompanist. The use of prerecorded music tracks is not permitted.

The Audio or video recording of any performance or discussion by WORKSHOP PARTICIPANTS or OBSERVERS during closed session is strictly prohibited. The Facilitator may, at times, elect to record a student's performance for the purposes of demonstration or illustration.

Instruments: The instruments used during THE WORKSHOP are limited to keyboards and stringed instruments. WORKSHOP PARTICIPANTS are to bring their own stringed instrument and/or accompanist for their performance. An audio PA system will be provided for participants.

Guitarists: guitarists or stringed instrument players will need to have the following equipment: (1) Chromatic Tuner; (2) Instrument stand; (3) Guitar patch cord; (4) Adjustable guitar strap; and (5) Capo.

Before attending The WORKSHOP, be sure your instrument's pickup has an internal pre-amp installed inside of it or that you have an external pre-amp to plug into. Instrument needs to have pre-amp in order for the PA system to amplify properly.

Instruments will need to be tuned and placed on their stand and out of the path of foot traffic. Please do not leave instruments lying on the floor. THE WORKSHOP assistants will direct you to where instruments and cases will be stored during THE WORKSHOP.

Keyboard Players: THE WORKSHOP does not provide a piano or keyboard. WORKSHOP PARTICIPANTS requiring a keyboard should be prepared to bring their own. Electronic keyboard players will need to have their keyboard set up and operating, prior to the start of each session.

Song Material: All Singer songwriter participants should be prepared to present two or three original compositions (whether or not complete). In addition, WORKSHOP PARTICIPANTS are to bring typed copies of their lyrics for the Facilitator to refer to during sessions for THE WORKSHOP.

WORKSHOP PARTICIPANTS who perform during THE WORKSHOP are asked to stay after their performances and remain there for the entire scheduled time-period, as a courtesy to those who were present during their performances. OBSERVERS must attend all sessions during the scheduled time periods.

THE WORKSHOP is not a course on music theory or music notation and is not oriented toward non-lyrical compositions.